

ITALIAN FILM FESTIVAL USA

of Portland

May 8–16, 2026



Enjoy the local premiere of five recent Italian films and a program of short films at the 2026 Italian Film Festival USA of Portland. at the Fifth Avenue Cinema, 510 SW Hall Street, on the campus of Portland State University (PSU). In collaboration with the Associazione Culturale Italiana di Portland and Italian Department at PSU. Cultural Partner: Italian Cultural Institute of San Francisco. **FREE** admission. For further information, visit www.italianfilmfests.org



TRE CIOTOLE • THREE GOODBYES

Friday, May 8 • 6:00 p.m.

Director, Isabel Coixet, Drama, 2025, 120 min.

After what seemed like a trivial argument, Marta and Antonio break up. When Marta discovers her loss of appetite has more to do with her own health than the pain of separation, everything changes and she makes an important choice on how to live the rest of her life.



NAPOLI-NEW YORK

Saturday, May 9 • 6:00 p.m.

Director, Gabriele Salvatores, Drama, 2024, 124 min.

Orphaned children Carmine and Celestina survive post-war life in Naples, dreaming of going to America where Celestina's sister, who emigrated two years earlier, lives. One night, they stow away on a ship bound for New York. Based on an original screenplay by Federico Fellini.



SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Thursday, May 14 • 6:00 p.m.

Drama, Documentary, Comedy, Animation 2025, 120 min.

Seven recent films—*Viola*, *Mercato libero*, *Il gatto di Monica*, *Rukeli*, *Oltre la collina*, *C'è da comprare il latte*, *Twentyseven: Sister Portrait*—are in competition for your vote for best short.



LIFE IS LIFE • LA VITA VA COSÌ

Friday, May 15 • 6:00 p.m. ♦ *Film Sponsor: Italian Benvenuti Club* ♦

Director, Riccardo Milani, Comedy, 2025, 118 min.

Two worlds collide on a beautiful Sardinian beach—that of Efisio, a local shepherd, and that of Giacomo, a Milanese real estate developer who is determined to transform the unspoiled coast into a luxury resort. Who will prevail?



SWEETHEART • GIOIA MIA

Saturday, May 16 • 5:45 p.m.

Director, Margherita Spampinato, Drama, 2025, 90 min.

Young Nico is forced to spend the summer in Sicily, staying with an elderly, unmarried and very religious aunt who lives out of time in an old building full of superstitions and without Wi-Fi. There is a clash between modernity and the past, yet, little by little, a deep bond is formed.



FOR YOU • PER TE

Saturday, May 16 • 7:30 p.m.

Director, Alessandro Aronadio, Drama, 2025, 115 min.

Based on the true story of young Mattia Piccoli and his father Paolo who, in his early forties, slowly begins to lose parts of his memory. A story that celebrates the power of love beyond memory and time.

