

# ITALIAN FILM FESTIVAL USA

## of Milwaukee

### April 10 - 12, 2026



Enjoy the local premieres of eight recent, critically acclaimed Italian films at the 2026 Italian Film Festival USA of Milwaukee. All films shown at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee. In collaboration with the University of Wisconsin-Milwaukee.



#### COME FRATELLI • LIKE BROTHERS

Friday, April 10 • 6:00 p.m.

Director, Antonio Padovan, Drama, 2025, 90 min.

Giorgio and Alessandro, unable to cope with the challenges of being both fathers and widowers, join forces to help each other raise their children. This balance is upset when a woman enters the picture.



#### GIOIA MIA • SWEETHEART

Friday, April 10 • 8:00 p.m.

Director, Margherita Spampinato, Drama, 2025, 90 min.

Young Nico is forced to spend the summer in Sicily, staying with an elderly, unmarried and very religious aunt who lives completely out of time in an old building full of superstitions and without Wi-Fi. There is a clash between modernity and the past, yet, little by little, a deep bond is formed.



#### PER TE • FOR YOU

Saturday, April 11 • 2:30 p.m.

Director, Alessandro Aronadio, Drama, 2025, 115 min.

Based on the true story of young Mattia Piccoli and his father Paolo who, in his early forties, slowly begins to lose parts of his memory. A story that celebrates the power of love beyond memory and time.



#### NAPOLI-NEW YORK

Saturday, April 11 • 5:00 p.m.

Director, Gabriele Salvatores, Drama, 2024, 124 min.

Orphaned children Carmine and Celestina survive post-war life in Naples, dreaming of going to America. One night, they stow away on a ship bound for New York. Based on a screenplay by Federico Fellini.



#### LA VITA VA COSÌ • LIFE IS LIFE

Saturday, April 11 • 7:30 p.m.

Director, Riccardo Milani, Comedy, 2025, 118 min.

Two worlds collide on a beautiful Sardinian beach—that of Efisio, a local shepherd, and that of Giacomo, a Milanese real estate developer who is determined to transform the unspoiled coast into a luxury resort. Who will prevail?



#### CINQUE SECONDI • FIVE SECONDS

Sunday, April 12 • 1:30 p.m.

Director, Paolo Virzi, Drama, 2025, 105 min.

Adriano lives alone in the renovated stables of a crumbling Tuscan villa. Suddenly, a group of young idealists, led by Matilde, takes over the villa hoping to restore its vineyards. Initially annoyed, Adriano is drawn to this group. But what is the heavy burden Adriano is trying so hard to conceal.



#### TRE CIOTOLE • THREE GOODBYES

Sunday, April 12 • 3:30 p.m.

Director, Isabel Coixet, Drama, 2025, 120 min.

After what seemed like a trivial argument, Marta and Antonio break up. When Marta discovers her loss of appetite has more to do with her own health than the pain of separation, everything changes and she makes an important choice on how to live the rest of her life.



#### LE ASSAGGIATRICI • THE TASTERS

Sunday, April 12 • 6:00 p.m.

Director, Silvio Soldini, Drama, 2025, 123 min. ♦ In German language

1943. Rosa, fleeing bombed-out Berlin, reaches her in-laws and discovers the peaceful village hides a secret: within the nearby forest is Hitler's headquarters. Rosa is taken, along with other young women from the village, to taste the food prepared for the Führer.



**FREE** admission

For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)

Cinema phone: 414-229-4070

