

ITALIAN FILM FESTIVAL USA

of INDIANAPOLIS

April 10-12, 2026



Enjoy the local premiere of five recent Italian films at the 2026 Italian Film Festival USA of Indianapolis. All films shown in original language with English subtitles at Heartland Film, 8950 Otis Avenue, or Indiana University's Herron School of Art + Design Eskenazi Hall, 735 West New York Street. In collaboration with Indiana University of Indianapolis and Heartland Film.



NAPOLI - NEW YORK

Friday, April 10 • 7:00 p.m. ♦ Heartland Film, 8950 Otis Avenue

Director, Gabriele Salvatores, Drama, 2024, 124 min. ♦ *Film Sponsor: Honorary Vice Consul of Italy in Indianapolis*

Orphaned children Carmine and Celestina survive post-war life in Naples, dreaming of going to America where Celestina's sister, who emigrated two years earlier, lives. One night, they stow away on a ship bound for New York. Based on an original screenplay by Federico Fellini and Tullio Pinelli.



SWEETHEART • GIOIA MIA

Saturday, April 11 • 3:00 p.m. ♦ Eskenazi Hall, 735 West New York Street

Director, Margherita Spampinato, Drama, 2025, 90 min.

Young Nico is forced to spend the summer in Sicily, staying with an elderly, unmarried and very religious aunt who lives completely out of time in an old building full of superstitions and without Wi-Fi. There is a clash between modernity and the past, yet, little by little, a deep bond is formed.



FOR YOU • PER TE

Saturday, April 11 • 5:00 p.m. ♦ Eskenazi Hall, 735 West New York Street.

Director, Alessandro Aronadio, Drama, 2025, 115 min.

Based on the true story of young Mattia Piccoli and his father Paolo who, in his early forties, slowly begins to lose parts of his memory. A story that celebrates the power of love beyond memory and time.



FAMILIA

Sunday, April 12 • 3:00 p.m. ♦ Eskenazi Hall, 735 West New York Street

Director, Francesco Costabile, Drama, 2024, 120 min.

Rome. Luigi "Gigi" Celeste lives with his brother and their mother, who separated from their violent father Franco. When Franco is released from prison and shows up to claim his family back, Gigi will be forced to confront his past and make crucial decisions about his future. Can he save the family? Liberally inspired by the book *Non sarà sempre così* by Luigi Celeste.



ELVIRA NOTARI. BEYOND THE SILENCE • ELVIRA NOTARI. OLTRE IL SILENZIO

Sunday, April 12 • 5:30 p.m. ♦ Eskenazi Hall, 735 West New York Street

Director, Valerio Ciriaci, Documentary, 2025, 94 min.

A look at Elvira Notari, Italy's first female director during the golden age of Neapolitan silent cinema, who made more than sixty films that entertained audiences in Italy and in the Little Italy neighborhoods of the United States.




**italian
film
festival***usa*

FREE admission

For further information, visit www.italianfilmfests.org



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