

ITALIAN FILM FESTIVAL USA

of Boulder

March 31 – April 25, 2026



Enjoy the local premieres of five recent Italian films at the 2026 Italian Film Festival USA of Boulder. All films shown in original language with English subtitles at the Boulder Public Library's Canyon Theatre, 1000 Canyon Boulevard. Sponsored by the University of Colorado Boulder's Department of French and Italian; Department of Cinema Studies and Moving Image Arts; Department of Germanic and Slavic Languages and Literatures; College of Media, Design, Communication and Information; In collaboration with the Boulder Public Library.



GIOIA MIA • SWEETHEART

Tuesday, March 31 • 5:00 p.m. • *Film Sponsor: CU Department of French & Italian*
Director, Margherita Spampinato, Drama, 2025, 90 min.

Young Nico is forced to spend the summer in Sicily, staying with an elderly, unmarried and very religious aunt who lives completely out of time in an old building full of superstitions and without Wi-Fi. There is a clash between modernity and the past, yet, little by little, a deep bond is formed.



TRE CIOTOLE • THREE GOODBYES

Saturday, April 4 • 6:00 p.m. • *Film Sponsor: CU Department of Cinema Studies and Moving Image Arts*
Director, Isabel Coixet, Drama, 2025, 120 min.

After what seemed like a trivial argument, Marta and Antonio break up. When Marta discovers her loss of appetite has more to do with her own health than the pain of separation, everything changes and she makes an important choice on how to live the rest of her life. Based on the book *Tre Ciotole* by Michela Murgia.



LE ASSAGGIATRICI • THE TASTERS

Tuesday, April 14 • 4:30 p.m. • *Film Sponsor: CU Dept. of Germanic and Slavic Languages and Literatures*
Director, Silvio Soldini, Drama, 2025, 123 min. ♦ In German language

1943. Rosa, fleeing bombed-out Berlin, reaches her in-laws and discovers the peaceful village hides a secret: within the nearby forest is Hitler's headquarters. Rosa is taken, along with other young women from the village, to taste the food prepared for the Führer. Based on the book *At the Wolf's Table* by Rosella Postorino.



LA VITA VA COSÌ • LIFE IS LIFE

Tuesday, April 21 • 4:30 p.m. • *Film Sponsor: CU College of Media, Design, Communication and Information*
Director, Riccardo Milani, Comedy, 2025, 118 min.

Two worlds collide on a beautiful Sardinian beach—that of Efisio, a local shepherd, and that of Giacomo, a Milanese real estate developer who is determined to transform the unspoiled coast into a luxury resort.



FAMILIA

Saturday, April 25 • 6:00 p.m.
Director, Francesco Costabile, Drama, 2024, 120 min.

Gigi lives with his brother and their mother, who separated from their violent father Franco. When Franco is released from prison and shows up, Gigi will be forced to confront his past and make crucial decisions about his future. Can he save the family?



FREE admission

For further information, visit www.italianfilmfests.org

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