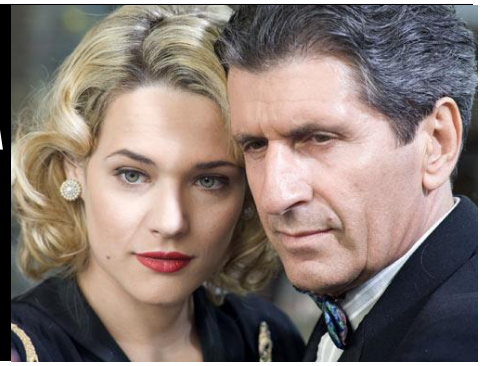


# ITALIAN FILM FESTIVAL USA

## OF ST. LOUIS

### April 9-24, 2010



The 6<sup>th</sup> annual Italian Film Festival USA of St. Louis will screen the local premieres of eight recent, critically and publicly acclaimed Italian films at Brown Hall 100 on the campus of Washington University. Films will be shown in Italian with English subtitles. Sponsored by Washington University's Program in Film and Media Studies, Jeff LeGrand, Lou Smith, the Regional Arts Commission of St. Louis, the Italian Cultural Institute and the Consulate General of Italy in Chicago.



#### **BAARIA**

Friday, April 9 • 8:00 pm and Saturday, April 17 • 8:00 pm  
(Giuseppe Tornatore, 150 min., 2009)

The passions, dreams and hopes of an entire Sicilian community, Bagheria, as seen through the eyes of three generations living through the years of Fascism and World War II. *Midwest Premiere.*



#### **THE YOUNGEST SON • IL FIGLIO PIÙ PICCOLO**

Saturday, April 10 • 5:00 pm  
(Pupi Avati, 100 min., 2010)

In this comedy, two sons discover the true nature of their father, who is head of a real estate empire, and his unscrupulous associates. *Midwest Premiere.*



#### **WE CAN DO THAT • SI PUÒ FARE**

Saturday, April 10 • 8:00 pm  
(Giulio Manfredonia, 111 min., 2008)

A Milanese businessman, who lost his job, finds himself managing a cooperative of former mental patients. He encourages everyone to learn a trade, inventing a role for each of them that is amazingly adapted to their abilities. Nominated 2009 Best Italian Film.



#### **MID-AUGUST LUNCH • PRANZO DI FERRAGOSTO**

Friday, April 16 • 8:00 pm  
(Gianni Di Gregorio, 75 min., 2008)

On the eve of the August 15 holiday, the building manager offers a solution for Gianni's economic problems—Gianni is to take care of the manager's mother for a couple of days in exchange for forgiving unpaid fees in this charming comedy.



#### **THE FRIENDS AT THE MARGHERITA CAFÉ • GLI AMICI DEL BAR MARGHERITA**

Friday, April 16 • 9:20 pm  
(Pupi Avati, 90 min., 2009)

A comic but realistic tale of the lives of the Bar Margherita regulars in 1950s Bologna as narrated through the eyes of young Taddeo.



#### **THE GIRL BY THE LAKE • LA RAGAZZA DEL LAGO**

Saturday, April 17 • 5:00 pm and Friday, April 23 • 8:00 pm  
(Andrea Molaioli, 95 min., 2007)

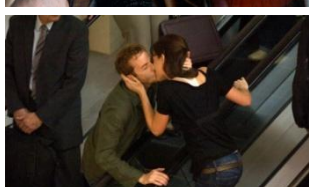
A police inspector, who recently moved to a small Northeastern town in Italy, must investigate an emotionally-charged crime with his younger colleague in this close-knit community. Winner of the 2008 Best Film.



#### **IF BY CHANCE • CASOMAI**

Saturday, April 24 • 5:00 pm  
(Alessandro D'Alatri, 114 min., 2002)

Tomaso and Stefania meet, fall in love and marry. Their love is passionate and strong. But they slowly become a couple like so many others: they stop struggling and no longer communicate.



#### **MANY KISSES LATER • EX**

Saturday, April 24 • 8:00 pm  
(Fausto Brizzi, 120 min., 2009)

Exes never seem to go away and are all part of your life. The film begins with many declarations of love and lots of kisses... but then, does love go on? Nominated 2009 Best Film.

All films are **FREE** and open to the general public.

For further information see [www.italianfilmfestivalstlouis.com](http://www.italianfilmfestivalstlouis.com) or call 314-422-3102