

ITALIAN FILM FESTIVAL USA

OF ST. LOUIS April 5 – 28, 2019



Enjoy twelve recent Italian films and a program of short films at the 2019 Italian Film Festival USA of St. Louis. Screenings held at Washington University (WUSTL), St. Louis Community College (STLCC), Saint Louis University (SLU) and Southern Illinois University-Edwardsville (SIUE). Sponsored by Volpi Foods, Lou Smith in memory of Jeff LeGrand, the Italian Cultural Institute of Chicago and the Regional Arts Commission of St. Louis. In collaboration with WUSTL's Program in Film and Media Studies, Department of Romance Languages and Literatures, SLU, STLCC and SIUE.



AS NEEDED • Director, Francesco Falaschi, Comedy, 2018, 92 min. • *Opening Night Sponsor: Anonymous*
Friday, April 5 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building
A talented chef with a troubled past is assigned to community service as a cooking instructor at a school for teenagers with Asperger's syndrome. Will the improbable friendship with a student help turn his life around?



JUST BELIEVE • Director, Alessandro Aronadio, Comedy, 2018, 100 min. • *Film Sponsor: International Arts Festival*
Saturday, April 6 • 7:00 p.m. • STLCC-Forest Park, Mildred Bastion Theatre, 5600 Oakland Avenue
Massimo, owner of a B&B, is over-whelmed by his tax burden. But he has an epiphany: tax-free status!



THE GIRL IN THE FOG • Director, Donato Carrisi, Drama, 2017, 128 min.
Sunday, April 7 • 2:00 p.m. • SLU, Carlo Auditorium, Tegeler Hall, 3550 Lindell Blvd.
A famous detective is called to solve the disappearance of a teenager. There are no clues, no tracks to follow.



UN AMORE COSÌ GRANDE • Director, Cristian De Matteis, Sentimental, 2018, 94 min.
Friday, April 12 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building, Throop Drive
Vladimir was raised in St. Petersburg by his mother, a former opera singer. When she dies, she entrusts him with a mission: find his father, a luthier for the Verona Opera. Cameo singing role by *Il Volo*.



MANUEL • Director, Dario Albertini, Drama, 2017, 97 min.
Saturday, April 13 • 5:00 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd
Manuel, who just turned eighteen, leaves the family center where he was placed when his mother was jailed. Happy to be free, he has just one objective: to help his mother get her sentence commuted to house arrest.



BOB & MARYS • Director, Francesco Prisco, Comedy, 2018, 100 min.
Saturday, April 13 • 7:30 p.m. • WUSTL, Brown Hall ♦ *Special appearance by director Francesco Prisco* ♦
Married couple Roberto and Marisa lead a tranquil life, until criminals break into their house and fill it with boxes of illegal merchandise--a practice, known as "accùpatura". This forces them to make a bold move!



SHORT FILM PROGRAM • Comedy, Drama, Animation, 2018, 82 min.
Sunday, April 14 • 2:00 pm • SIUE, Abbott Auditorium, Lovejoy Library, Edwardsville
Seven recent shorts are in competition for your vote for best short film



PUT GRANDMA IN THE FREEZER • Directors, Giancarlo Fontana & Giuseppe Stasi, Comedy, 2018, 100 min.
Friday, April 19 • 7:30 p.m. • WUSTL, Brown Hall, 6350 Forsyth Blvd.
Ingenuous deceptions, disguises and misunderstandings are the ingredients for this irreverent comedy!



LIKE A CAT ON A HIGHWAY • Director, Riccardo Milani, Comedy, 2018, 98 min.
Saturday, April 20 • 6:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building, Throop Drive
Giovanni and Monica have a common goal: the friendship between their children must end!



RESIN • Director, Renzo Carbonera, Drama, 2017, 92 min. ♦ *Special appearance by director Renzo Carbonera* ♦
Saturday, April 20 • 8:00 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building, Throop Drive
A member of the local men's choir, asks a young cellist to help the Alpine choir return to its former glory.



THE STOLEN CARAVAGGIO • Director, Roberto Andò, Drama, 2018, 110 min. • *Film Sponsor: Julie & Nicholas Poulos*
Friday, April 26 • 7:30 p.m. • WUSTL, Jerzewiak Family Auditorium, Laboratory Sciences Building, Throop Drive
Valeria is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be dangerous: it is about the mysterious 1969 theft of a painting by Caravaggio, *The Nativity*.



LET ME INTRODUCE YOU TO SOFIA • Director, Guido Chiesa, Comedy, 2018, 87 min.
Saturday, April 27 • 7:00 p.m. • STLCC-Meramec Theatre, 11333 Big Bend Road
Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn't like children. How can he make the two most important women in his life happy?



MATHERA • Director, Francesco Invernizzi, Documentary, 2019, 90 min.
Sunday, April 28 • 2:00 p.m. • STLCC-Florissant Valley, Terry M. Fischer Theatre, 3400 Pershall Road
A journey to the unique city of Matera--UNESCO World Heritage Site and the 2019 European Capital of Culture.



FREE admission
For further information,
visit www.italianfilmfests.org

In memory of
Jeff LeGrand
by
Lou Smith

