

ITALIAN FILM FESTIVAL USA OF PORTLAND April 19 – 29, 2018



Enjoy ten recent Italian films and two programs of short films at the 2018 Italian Film Festival USA of Portland. Films shown in Italian with English subtitles at the Lake Theater & Café, 106 North State St., Lake Oswego, and Bloodworks Live Studio, 1210 SW 6th Ave., Portland. Sponsored by Volpi Foods, Mucca, Nostrana, Play Boutique, Ron Tonkin Gran Turismo, Customized Journeys and Nicoletta's Table. In collaboration with Portland State University's Department of World Languages and Literatures and the Associazione Culturale Italiana.



THE LAST PROSECCO (Director, Antonio Padovan, Drama, 2017, 102 min.)

Thursday, April 19 • 7:30 p.m. • Lake Theater & Café ♦ *Film Sponsor: Ron Tonkin Gran Turismo*

This mystery unfolds in the rolling hills of the Veneto region where Prosecco grapes are grown and highlights the conflict between greed and respect for the vineyards.



THE ORDER OF THINGS (Director, Andrea Segre, Drama, 2017, 112 min.)

Friday, April 20 • 8:00 p.m. • Lake Theater & Café ♦ *Film Sponsor: Portland State University*

Corrado, an agent for the Italian Ministry of the Interior, will soon find himself faced with a choice: respect his orders and the law, or help someone who is in difficulty.



CHILDREN'S PROGRAM (Comedy, Drama, Animation, 2017, 90 min.)

Saturday, April 21 • 10:00 a.m. • Lake Theater & Café ♦ *Film Sponsor: Play Boutique*

A family-friendly program of thirteen short films is geared toward an audience of children aged 6-12.



CUCINI (Director, Ciro Fabbricino, Documentary, 2017, 54 min.)

Sunday, April 22 • 4:00 p.m. • Lake Theater & Café ♦ *Film Sponsor: Nicoletta's Table*

A journey into the flavors, smells and colors of the Neapolitan gastronomic traditions through the eyes and memory of five Neapolitan cooks.



SHORT FILM PROGRAM (Comedy, Drama, Animation, 2017, 120 min.)

Sunday, April 22 • 6:30 p.m. • Lake Theater & Café

Seven recent films—*The Line, At My Home, Pipinara, Simposio Suino in Re Minore, Crosstitch Road, The Fisherman* and *The Little Italian Girls*—are in competition for your vote for best short film.



AT WAR FOR LOVE (Director, Pierfrancesco Diliberto, aka Pif, Comedy, 2016, 99 min.)

Friday, April 27 • 7:00 p.m. • Bloodworks Live Studio

New York City, 1943. Arturo falls in love with Flora, but she's engaged to the son of a mafia boss. Arturo's only option is to ask Flora's father for her hand, but he lives in Sicily! Penniless, Arturo enlists in the US Army and takes a "free" trip to Sicily at the start of the Allied invasion.



EASY (Director, Andrea Magnani, Comedy, 2017, 91 min.)

Friday, April 27 • 9:00 p.m. • Bloodworks Live Studio ♦ *Film Sponsor: Nostrana*

Isidoro is lonely and depressed. His career as a race car driver ended when he gained too much weight and could no longer fit into his car. He is offered an "easy" job: drive a coffin to Ukraine. Can he do it?



HOLDING HANDS (Director, Gianni Amelio, Drama, 2017, 103 min.)

Saturday, April 28 • 6:00 p.m. • Bloodworks Live Studio

A young family moves into an apartment adjacent to that of retired attorney Lorenzo. The joy of living, which seemed lost, returns to Lorenzo...until one evening he finds a terrible uproar in the building.



FRIENDS BY CHANCE (Director, Francesco Bruni, Drama, 2017, 106 min.)

Saturday, April 28 • 8:30 p.m. • Bloodworks Live Studio

Alessandro unwillingly takes a job as an aging poet's walking companion. Over time, the poet's failing mind reveals memories of a hidden treasure. Following the clues, Alessandro and his friends take the poet on a trip in search of the treasure, but find the true treasure hidden within their own hearts.



WORLDLY GIRL (Director, Marco Danieli, Drama, 2016, 101 min.)

Sunday, April 29 • 4:00 p.m. • Bloodworks Live Studio ♦ *Film Sponsor: Mucca*

When Giulia meets Libero, she discovers there may be another destiny awaiting her, one she can choose for herself. Theirs is a pure and inevitable love story, as the two young people embark on an intense period in their lives together, a choice that leads to Giulia being completely cut off from the world to which she belongs.



FUNNE, SEA DREAMING GIRLS (Director, Katia Bernardi, Documentary, 2016, 78 min.)

Sunday, April 29 • 6:30 p.m. • Bloodworks Live Studio ♦ *Film Sponsor: Customized Journeys*

A joyous documentary about discovering new things as it follows a lively group of women on the verge of a grand adventure. "Dreams do not age" is the mantra of the women!

