Come spend an evening in Italy! Enjoy the local premieres of three recent, critically-acclaimed Italian films at the 2019 Italian Film Festival USA of Memphis. All films shown in Italian with English subtitles at the University Center Theatre on the campus of the University of Memphis. Sponsored by Volpi Foods and the Italian Cultural Institute of Chicago; in collaboration with the University of Memphis.

LIKE A CAT ON A HIGHWAY • COME UN GATTO IN TANGENZIALE  
Monday, April 8 • 7:00 pm  
(Director, Riccardo Milani, Comedy, 2018, 98 min.)  
Giovanni and Monica are the most diverse people on the face of the earth. He is an intellectual living in the center of Rome; she is a former supermarket cashier living in a multicultural suburb. They would never have met if their children did not start dating. The two have a common goal: the friendship between their children must end!

AS NEEDED • QUANTO BASTA  
Tuesday, April 9 • 7:00 pm  
(Director, Francesco Falaschi, Comedy, 2018, 92 min.)  
Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger’s syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?

THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME  
Friday, April 12 • 7:00 pm  
(Director, Roberto Andò, Drama, 2018, 110 min.)  
Valeria, the young secretary of a film producer, pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one: it is about the mysterious 1969 theft carried out in Palermo by the Mafia of a famous painting by Caravaggio, The Nativity.

FREE admission  
For further information, visit www.italianfilmfests.org