Enjoy the local premieres of four recent Italian films and one short film program at the 2019 Italian Film Festival USA of Madison. All films shown in original language with English subtitles at the Marquee Cinema, 1308 W. Dayton Street, Madison. Sponsored by Volpi Foods, the Italian Cultural Institute of Chicago and the Department of French and Italian, University of Wisconsin-Madison, in collaboration with Wisconsin Union Directorate Film Committee and Center for European Studies, University of Wisconsin-Madison.

RESIN • RESINA
Monday, April 22 • 7:00 p.m. ♦ Special appearance by director Carbonera ♦
(Director, Renzo Carbonera, Drama, 2017, 92 min.)
Young cellist Maria, disillusioned with the ruthless music industry, returns to her native Alpine village, a small and isolated community where the ancient Cimbric language is still spoken. Quirino, a member of the local men’s choir, asks Maria to help the choir return to its former glory.

THE VICE OF HOPE • IL VIZIO DELLA SPERANZA
Tuesday, April 23 • 6:30 p.m.
(Director, Edoardo De Angelis, Drama, 2018, 96 min.)
Maria lives day to day, without dreams or desires, as she ferries pregnant women across the river, like a modern-day Charon. But hope will pay her a visit, in its most powerful form, as miraculous as life itself, teaching her that staying human is the greatest revolution of all.

SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI
Tuesday, April 23 • 8:30 p.m.
(Director, Edoardo De Angelis, Comedy, Animation, 2018, 82 min.)
Seven recent films—Filmesque, Magic Alps, Happy Hour, SugarLove, Day Labor, Elvis and The World Cup in a Square—are in competition for your vote for best short film.

AS NEEDED • QUANTO BASTA
Wednesday, April 24 • 6:30 p.m.
(Director, Francesco Falaschi, Comedy, 2018, 92 min.)
Arturo, a talented chef with a troubled past, is assigned to serve community time as a cooking instructor at a school for teenagers with Asperger’s syndrome. One of the students, Guido, has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change his life around?

THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME
Wednesday, April 24 • 8:30 p.m.
(Director, Roberto Andò, Drama, 2018, 110 min.)
Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one; it is about the mysterious 1969 theft of the famous painting by Caravaggio, The Nativity.

FREE admission

For further information, visit www.italianfilmfests.org