Enjoy the local premieres of three recent, critically-acclaimed Italian films and a program of short films at the 2019 Italian Film Festival USA of Kansas City. All films shown in Italian with English subtitles at Kemper Museum of Contemporary Art. Sponsored by Volpi Foods and the Italian Cultural Institute of Chicago, in collaboration with Kemper Museum of Contemporary Art.

THE STOLEN CARAVAGGIO • UNA STORIA SENZA NOME
Thursday, April 11 • 7:00 p.m.
(Director, Roberto Andò, Drama, 2018, 110 min.)
Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be a dangerous one; it is about the mysterious 1969 theft of the famous painting by Caravaggio, The Nativity.

LIKE A CAT ON A HIGHWAY • COME UN GATTO IN TANGENZIALE
Thursday, April 18 • 7:00 p.m.
(Director, Riccardo Milani, Comedy, 2018, 98 min.)
Giovanni and Monica are the most diverse people on the face of the earth. He is an intellectual living in the center of Rome; she is a former supermarket cashier living in a multicultural suburb. They would never have met if their children did not start dating. The two have a common goal: the friendship between their children must end!

SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI
Thursday, April 25 • 7:00 p.m.
(Comedy, Drama, Animation, 2018, 82 min.)
Seven recent films—Filmesque, Magic Alps, Happy Hour, SugarLove, Day Labor, Elvis and The World Cup in a Square—are in competition for your vote for best short film.

LET ME INTRODUCE YOU TO SOFIA • TI PRESENTO SOFIA
Thursday, May 2 • 7:00 p.m.
(Director, Guido Chiesa, Comedy, 2018, 87 min.)
Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn’t like children. How can he make the two most important women in his life happy?

FREE admission
Kemper Museum of Contemporary Art
For further information, visit www.italianfilmfests.org