ITALIAN FILM FESTIVAL USA
OF METRO DETROIT  April 3 – May 5, 2019

Enjoy the local premiere of 12 recent Italian films plus 2 short film programs shown in Italian language with English subtitles at 6 locations. In collaboration with the Detroit Institute of Arts, Wayne State University, Michigan State University and the Sun Theatre. Presented under the auspices of the Consulate of Italy in Detroit. FREE admission. For further information, visit www.italianfilmfests.org

BLESSED MADNESS • Director, Carlo Verdone, Comedy, 2018, 109 min.
Wednesday, April 3 • 7:30 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

After his wife leaves him, mild-mannered Guglielmo embarks on a series of absurd dates!

AS NEEDED • Director, Francesco Falaschi, Comedy, 2018, 92 min.
♦ Special appearance by director Francesco Falaschi •
Friday, April 5 • 7:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit

A talented chef with a troubled past is assigned to community service as a cooking instructor at a school for teenagers with Asperger’s syndrome. Will the improbable friendship with a student help turn his life around?

LIKE A CAT ON A HIGHWAY • Director, Riccardo Milani, Comedy, 2018, 98 min.
Saturday, April 6 • 5:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit

Giovanni and Monica have a common goal: the friendship between their children, like a cat on a highway, must end!

THE GIRL IN THE FOG • Director, Donato Carrisi, Drama, 2017, 128 min.
Saturday, April 6 • 7:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit
Saturday, April 13 • 7:00 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing

A famous detective is called to solve the disappearance of a teenager. There are no clues, no tracks to follow.

MANUEL • Director, Dario Albertini, Drama, 2017, 97 min.
Friday, April 12 • 7:00 pm • MSU, Wells Hall B122, 619 Red Cedar Rd, East Lansing

Manuel, who just turned eighteen, leaves the family center where he was placed when his mother was jailed. Happy to be free again, he has just one objective: to help his mother get her sentence commuted to house arrest.

PUT GRANDMA IN THE FREEZER • Directors, Giancarlo Fontana & Giuseppe Stasi, Comedy, 2018, 100 min.
Saturday, April 13 • 12:00 pm • Sun Theatre, 316 S. Bridge St, Grand Ledge
Saturday, April 20 • 5:00 pm • Emerald Theatre, 31 N. Walnut St., Mount Clemens

Ingenious deceptions, disguises and misunderstandings are the ingredients for this irreverent comedy!

LET ME INTRODUCE YOU TO SOFIA • Director, Guido Chiesa, Comedy, 2018, 87 min.
Sunday, April 14 • 12:00 pm • Sun Theatre, 316 S. Bridge St, Grand Ledge

Gabriele, the divorced father of 10 year-old Sofia, meets the woman of his dreams. But Mara doesn’t like children. How can he make the two most important women in his life happy?

RESIN • Director, Renzo Carbonera, Drama, 2017, 92 min.
♦ Special appearance by director Renzo Carbonera •
Friday, April 19 • 7:00 pm • Emerald Theatre, 31 N. Walnut St., Mount Clemens

Quirino, a member of the local men’s choir, asks a young cellist to help the choir return to its former glory.

JUST BELIEVE • Director, Alessandro Aronadio, Comedy, 2018, 100 min.
Saturday, April 20 • 7:30 pm • Emerald Theatre, 31 N. Walnut St., Mount Clemens

Massimo, owner of a B&B, is over-whelmed by his tax burden. But he has an epiphany: tax-free status!

THE STOLEN CARAVAGGIO • Director, Roberto Andò, Drama, 2018, 110 min.
Friday, April 26 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Valeria is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be dangerous: it is about the mysterious 1969 theft of a famous painting by Caravaggio, The Nativity.

SHORT FILM PROGRAM • Comedy, Drama, Animation, 2018, 82 min.
Saturday, April 27 • 5:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Seven recent films—Filmesque, Magic Alps, Happy Hour, SugarLove, Day Labor, Elvis and The World Cup in a Square— are in competition for your vote for best short film.

THE VICE OF HOPE • Director, Edoardo De Angelis, Drama, 2018, 96 min.
Saturday, April 27 • 8:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Maria lives a hand-to-mouth existence, without dreams or desires, but hope will pay her a visit.

BOB & MARYS • Director, Francesco Prisco, Comedy, 2018, 100 min.
♦ Special appearance by director Francesco Prisco and actress Simona Tabasco •
Sunday, April 28 • 5:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit

Bob & Marisa lead a tranquil and uneventful life, until criminals break into their house and fill it with boxes of illegal merchandise—a practice, known as “accuppatura”. This forces them to make a bold move!

CHILDREN’S PROGRAM • Comedy, Drama, Animation, 2018, 95 min.
Sunday, May 5 • 2:00 pm • Bloomfield Township Public Library, 1099 Lone Pine Road, Bloomfield Township

A family-friendly program of twelve short films is geared toward an audience of children aged 6-12.

National Sponsors: Italian Cultural Institute of Chicago, Volpi Foods
Metro Detroit Festival Sponsors: Anton Art Center, Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts
Opening/Closing Night Sponsors: Antonio’s/Roman Village Cucina Italiana, Dante Alighieri Society, Italian American Club Livonia-Charitable Foundation, Italian American Cultural Society

Film Sponsors: Butzel Long, Café Cortina, Federazione Abruzzese del Michigan, Hinman & Di Cicco, iloveitalianmovies.com