ITALIAN FILM FESTIVAL USA

of Boulder **April 4 - 20, 2019**



Enjoy the local premieres of six recent, critically acclaimed Italian films at the 2019 Italian Film Festival USA of Boulder. All films shown in original language with English subtitles on the campus of the University of Colorado Boulder. Sponsored by Volpi Foods and the Italian Cultural Institute of Chicago, CU's Departments of French and Italian, Media Studies, Cinema Studies & Moving Image Arts, and Women and Gender Studies; in collaboration with the University of Colorado Boulder.



LIKE A CAT ON A HIGHWAY • COME UN GATTO IN TANGENZIALE

Thursday, April 4 • 6:30 p.m. • Eaton Humanities 150

(Director, Riccardo Milani, Comedy, 2018, 98 min.)

Giovanni and Monica are the most diverse people on the face of the earth. The two have a common goal: the friendship between their children must end!



THE STOLEN CARAVAGGIO \cdot UNA STORIA SENZA NOME

Friday, April 5 • 6:00 p.m. • Eaton Humanities 150

(Director, Roberto Andò, Drama, 2018, 110 min.)

Valeria pens anonymous scripts for a successful screenwriter. One day she is approached by a mysterious man who gives her an unusual gift: the plot for her next script. But that plot turns out to be dangerous: it's about the mysterious 1969 theft of Caravaggio's The Nativity.



AS NEEDED • QUANTO BASTA

Saturday, April 6 • 6:00 p.m. • Eaton Humanities 150

(Director, Francesco Falaschi, Comedy, 2018, 92 min.)

Arturo, a chef with a troubled past, is assigned to serve community time as an instructor at a school for teenagers with Asperger's syndrome. One of the students has great talent and passion for cooking. Will the improbable friendship between the two help Arturo change?



MANUEL

Thursday, April 18 • 6:00 p.m. • Visual Arts Complex Auditorium 1B20

(Director, Dario Albertini, Drama, 2017, 97 min.)

Manuel, who just turned eighteen, leaves the family center where he was placed five years ago when his mother was jailed. Happy to be free again, he has just one objective: to help his mother get her sentence commuted to house arrest.



BOB & MARYS

Friday, April 19 • 6:00 p.m. • Eaton Humanities 150

(Director, Francesco Prisco, Comedy, 2018, 100 min.)

Married couple Roberto and Marisa lead a tranquil life, until criminals break into their house and fill it up with boxes containing illegal goods. This practice, known as "accuppatura", forces the homeowners to warehouse the items. That is until the couple makes a bold move!



THE VICE OF HOPE • IL VIZIO DELLA SPERANZA

Saturday, April 20 • 6:00 p.m. • Eaton Humanities 150

(Director, Edoardo De Angelis, Drama, 2018, 96 min.)

Maria lives day to day, without dreams or desires, as she ferries pregnant women across the river, like a modern-day Charon. But hope will pay her a visit, in its most powerful form, as miraculous as life itself, teaching her that staying human is the greatest revolution of all..



FREE admission

For further information, visit www.italianfilmfests.org













