

# ITALIAN FILM FESTIVAL USA

## of Pittsburgh

### March 24 - April 15, 2023



Enjoy the local premieres of eight recent films at the 2023 Italian Film Festival USA of Pittsburgh. All films are shown in Italian with English subtitles on the campus of the University of Pittsburgh. Sponsored by Volpi Foods, Film and Media Studies Program, Dante Alighieri Society, Heinz History Center, Ameriprise Financial, and [iloveitalianmovies.com](http://iloveitalianmovies.com), in collaboration with the University of Pittsburgh. **FREE** admission. For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)



#### THE INVISIBLE WITNESS • IL TESTIMONE INVISIBILE

Friday, March 24 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, S. Mordini, Drama, 2018, 102 min.) ♦ *Opening Night Sponsor: Film and Media Studies Program, University of Pittsburgh*  
Adriano, a rich industrialist, is charged with murder at an Alpine ski resort. He chooses Virginia Ferrara, a veteran attorney who has never lost a case, to decide the defense strategy. With no alternative, he is forced to tell the full truth to the lawyer. Will he be freed?



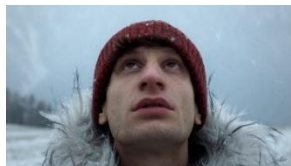
#### DON'T STOP ME NOW • MA COSA CI DICE IL CERVELLO

Saturday, March 25 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Riccardo Milani, Comedy, 2019, 98 min.) ♦ *Film Sponsor: Dante Alighieri Society of Pittsburgh*  
Giovanna maintains a low-profile as an accountant and in her home life, where she is busy with her daughter and her overbearing mother. But behind this dull façade, Giovanna is actually a secret agent!



#### THE PASSION OF ANNA MAGNANI • LA PASSIONE DI ANNA MAGNANI

Thursday, March 30 • 7:00 p.m. • Lawrence Hall 120  
(Director, Enrico Cerasuolo, Documentary, 2019, 60 min.)  
An intimate portrait of the great Italian actress Anna Magnani, a symbol of neorealism and an icon of the world's film industry. In 1956, she was awarded an Academy Award for Best Actress and remains the *only* Italian actress to win for an English-speaking film.



#### PARADISE • PARADISE—UNA VITA NUOVA

Friday, March 31 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Davide Del Degan, Comedy, 2019, 83 min.) ♦ *Film Sponsor: David Salgarolo, Ameriprise Financial*  
After having witnessed an organized crime murder in Sicily, Calogero is placed in the witness protection program and sent to a tiny village nestled in the Alps. But snow and weird local customs aren't for him!



#### THE CHAMPION • IL CAMPIONE

Saturday, April 1 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.)  
Christian is a star soccer player. Valerio, lonely and shy, is the professor who is assigned to help Christian pass his high school equivalency exam. The two could not be more different. But they will learn to lean on each other, generating a bond that will change them both.



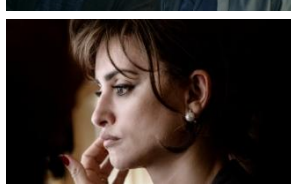
#### ASPROMONTE, LAND OF THE FORGOTTEN • ASPROMONTE, LA TERRA DEGLI ULTIMI

Thursday, April 13 • 7:00 p.m. • Lawrence Hall 120  
(Director, Mimmo Calopresti, Drama, 2019, 97 min.) ♦ *Film Sponsor: Heinz History Center*  
In 1951, no road connects a small village in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road.



#### TOMORROW'S A NEW DAY • DOMANI È UN ALTRO GIORNO

Friday, April 14 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Simone Spada, Drama/Comedy, 2019, 100 min.)  
Tommaso returns to Rome to help his friend Giuliano who is ill and worried about the future of his dearest companion, Pato, a wide-eyed Bernese mountain dog.



#### L'IMMENSITÀ

Saturday, April 15 • 7:00 p.m. • Frick Fine Arts Auditorium  
(Director, Emanuele Crialesse, Drama, 2022, 94 min.) ♦ *Film Sponsor: iloveitalianmovies.com*  
Rome, 1970s. Clara and Felice have just moved into a new apartment with their three children. Their eldest, twelve-year-old Adriana, rejects her identity and tries to convince everyone she is a boy. Her obstinacy brings the already fragile family balance to a breaking point.

