

# ITALIAN FILM FESTIVAL USA

## Autumn Edition October 29 – November 20, 2021



Enjoy seven Italian films—dramas, comedies and a documentary—a program of shorts and, for the very first time, 4 episodes of a TV series at the 2021 Italian Film Festival USA's online program IFFUSA@Home Autumn Edition, presented in the absence of our annual in-person screenings to our 14 city audience: Boston, Boulder, Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee-Madison, Phoenix, Pittsburgh, Portland, Salt Lake City and St. Louis. Films shown in Italian with English subtitles. Sponsored by ATM Cardiac Diagnostics LLC, and Carlo and Martha Giordano.



### WHEN MOM IS AWAY • 10 GIORNI SENZA MAMMA

Director, Alessandro Genovesi, Comedy, 2019, 95 min.

Friday, October 29, 3 pm EDT til 3 am EDT on October 30 • available 12 hours

Carlo and Giulia are married with three children. Carlo, completely absorbed by work, is an absent father, while Giulia, who had left her work to devote all her time to the family, is tired and stressed. When she decides to treat herself to a ten-day vacation, Carlo will be forced to be a full-time "Mr. Mom."



### OUR GHOSTS • I NOSTRI FANTASMI

Director, Alessandro Capitani, Drama, 2021, 90 min.

Saturday, October 30, 3 pm EDT til 3 am EDT on October 31 • available 12 hours

Valerio and his son Carlo live in the attic of their former apartment. Every time new tenants move into the apartment, they scare them away in hope of being able to return living "downstairs". Things will change when Myriam moves in.



### NUDES

Director, Laura Luchetti, TV Drama, 2021, each episode is approximately 22 min.

Based on the Norwegian drama, it tells the story of teens who must deal with consequences of their online behavior.

Episode #1 Saturday, October 30, 3 pm EDT til 3 pm EDT on October 31 • available 24 hours

Vittorio is a popular and successful student. His plans get derailed when he is reported to the police by Marta.

Episode #2 Saturday, November 6, 3 pm EDT til 3 pm EST on November 7 • available 24 hours

Vittorio tries to live a normal life while in the midst of his personal drama.

Episode #3 Saturday, November 13, 3 pm EST til 3 pm EST on November 14 • available 24 hours

Vittorio finally apologizes to his friends and to Marta. But are his intentions honorable?

Episode #4 Saturday, November 20, 3 pm EST til 3 pm EST on November 21 • available 24 hours

Vittorio seems to finally come to terms with his own responsibilities.



### THE BIG STEP • IL GRANDE PASSO

Director, Antonio Padovan, Comedy, 2019, 96 min.

Friday, November 5, 3 pm EDT til 3 am EDT on November 6 • available 12 hours

Dario and Mario, two brothers who resemble each other physically but have completely different personalities and dreams. They find themselves in the face of an impossible venture.



### WELCOME VENICE

Director, Andrea Segre, Drama, 2021, 100 min.

Saturday, November 6, 3 pm EDT til 3 am EST on November 7 • available 12 hours

Two heirs of a family of fishermen are at odds over the unstoppable transformation that is changing the life and identity of Venice. Pietro would like to continue fishing for *moeche*; Alvise, instead, sees their home on Giudecca as the ideal instrument to join the real estate elite that rules the city.



### SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI

Comedy, Drama, Documentary, 105 min. ♦ Film Sponsor: ATM Cardiac Diagnostics LLC

Friday, November 12, 3 pm EST til 3 pm EST on November 13 • available 24 hours

Eight films—*Er Collera Moribbus*, *Lo schiacciapensieri*, *Giusto il tempo per una sigaretta*, *Gas Station*, *Come a Micono*, *L'armentario*, *La triste vita del mago* and *La gita*—are in competition for your vote for best short film.



### THE GREAT SILENCE • IL SILENZIO GRANDE

Director, Alessandro Gassmann, Drama, 2021, 106 min. ♦ Film Sponsor: Carlo and Martha Giordano

Saturday, November 13, 3 pm EST til 3 am EST on November 14 • available 12 hours

Villa Primic, once a luxurious home, has been put up for sale. A painful decision, taken by Rose, and reluctantly shared by the two heirs to the family's dilapidated fortune, Massimiliano and Adele. The only member of the family who is not at all happy with the decision is the head of the household, Valerio, who will discover that he has never really known his loved ones and, perhaps, not even himself.



### AGALMA

Director, Doriana Monaco, Documentary, 2021, 54 min. ♦ Film Sponsor: ATM Cardiac Diagnostics LLC

Friday, November 19, 3 pm EST til 3 am EST on November 20 • available 12 hours

The daily routine at the Archaeological Museum of Naples: exhibitions are mounted, restoration projects are underway, visitors from around the world move spellbound from room to room.



### WHEN MOM IS AWAY...WITH THE FAMILY • 10 GIORNI CON BABBO NATALE

Director, Alessandro Genovesi, Comedy, 2020, 100 min.

Saturday, November 20, 3 pm EST til 3 am EST on November 21 • available 12 hours

On their way to Stockholm, Giulia, Carlo and their children meet Santa Claus. Their RV road trip gets even messier than it was at the start because nothing seems to go as planned.



italian  
film  
festival<sub>usa</sub>

FREE online screenings.

Links and codes to the screenings are sent to everyone on our 14-city email list.

For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)