

ITALIAN FILM FESTIVAL USA

Spring Edition May 23 - June 14, 2020



Enjoy eight Italian films and three exclusive interviews at the 2020 Italian Film Festival USA's online program IFFUSA@Home Spring Edition, presented in the absence of our annual in-person screenings to our 14 city audience: Boston, Boulder, Chicago, Cleveland, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee-Madison, Phoenix, Pittsburgh, Portland, Salt Lake City and St. Louis. Films shown in Italian with English subtitles. Sponsored by Volpi Foods and the Italian Cultural Institutes.



A SIMPLE STORY (Directors, Giuseppe Garau, Goffredo D'Onofrio, Documentary, 2016, 50 min.)

Saturday, May 23 • No time restrictions

The documentary traces the history of champion Annarita Sidoti, a legend among athletics, who is one of the women who won the most awards: a World gold, two golds and a silver at the Europeans, a gold and a bronze in the indoor Europeans. She transformed the face of the Italian racewalking in the world.



TRIESTINE GIRLS (Directors, Chiara Barbo, Andrea Magnani, Documentary, 2009, 45 min.)

Sunday, May 24 • No time restrictions

The story, or, better said, the stories of those "Triestine Girls" who, at the beginning of the Fifties, left Trieste for the United States. All of them were very young when they decided to leave to follow their dreams.

EXCLUSIVE INTERVIEW WITH FABRIZIO CORALLO (Interviewer, Pierluigi Erbaggio, 2020, 20 min.)

Friday, May 29 • No time restrictions

Corallo is the director of the documentary *Let Me Speak, I am Gassman! Vittorio King of Comedy*. In this informative interview he talks about his friendship with the great Italian actor and about his work.

INTERVIEWS



WHERE I HAVE NEVER LIVED (Director, Paolo Franchi, Drama, 2017, 97 min.)

Saturday, May 30 • 7 pm EDT til 11 pm EDT

An elderly renowned architect asks his daughter, Francesca, to help him with the renovation of a lakeside villa. Francesca quit the family firm years ago to move to Paris, but decides to accept to please her father and starts working with his trusted partner, Massimo. Will they finally face the true feelings they have for each other?



LET ME SPEAK, I AM GASSMAN! VITTORIO KING OF COMEDY (Dir., Fabrizio Corallo, Documentary, 2018, 94 min.)

Sunday, May 31 • 7 pm EDT til 1 am EDT on June 1

Eighteen years after his death, Vittorio Gassman's remarkable career as an actor onscreen and onstage is re-evoked in this film tribute that looks at the golden years of the "Italian-style" comedies.

EXCLUSIVE INTERVIEW WITH VALERIO BIANCO (Interviewer, Pierluigi Erbaggio, 2020, 28 min.)

Thursday, June 4 • No time restrictions

At age 14, in 1943, Valerio Bianco became a partisan fighter in the struggles against Nazi and Fascist collaborators in the province of Asti, Piemonte, during WW II. In this interview, he shares his memories.

INTERVIEWS



THE MOUNTAIN PACT (Directors, Manuele Cecconello, Maurizio Pellegrini, Documentary, 2018, 75 min.)

Friday, June 5 • 6 pm EDT til midnight EDT on June 7

The Mountain Pact is the first act in Europe through which equal pay between men and women was established. It took place in Biella, Italy, in 1944, when entrepreneurs, workers and partisans met secretly to sign the agreement, long before the 1960s when such achievement become law.



WELCOME BACK MR. PRESIDENT (Directors, Giancarlo Fontana, Giuseppe Stasi, Comedy, 2019, 100 min.)

Saturday, June 6 • 7 pm EDT – 11 pm EDT

Peppino Garibaldi, a librarian/woodsman, is once again called on to abandon the tranquility of his life in the mountains to return to Rome where he will help his wife defeat a speculative plot intended to damage Italy.

EXCLUSIVE INTERVIEW WITH PAOLO ZUCCA (Interviewer, Pierluigi Erbaggio, 2020, 28 min.)

Friday, June 12 • No time restrictions

Paolo Zucca talks about his latest work *The Man Who Bought the Moon*, an "ethnic comedy", as he defines it. He talks about his work, Sardinia, and the cast of his film.

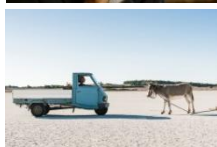
INTERVIEWS



RIGHT IN FRONT OF THESE EYES (Director, Walter Veltroni, Documentary, 2018, 45 min.)

Friday, June 12 • 5 pm EDT til 11 pm EDT on June 14

The tragic and compelling testimony of Holocaust survivor Sami Modiano, who was deported at the age of 14, along with his father and sister, to Birkenau, one of the three complexes that formed the concentration camp located near Auschwitz. Sami was the only one to survive.



THE MAN WHO BOUGHT THE MOON (Director, Paolo Zucca, Comedy, 2018, 103 min.)

Saturday, June 13 • 7 pm EDT til 11 pm EDT

Two Italian secret agents receive a tip from the United States: it seems that someone in Sardinia has become the owner of the Moon. They recruit a soldier and hire a cultural trainer to transform him into a true Sardinian. A Sardinian road movie for an out-of-this-world comedy!