

ITALIAN FILM FESTIVAL USA

of Milwaukee-Madison April 23 – 29, 2018



Enjoy nine recent Italian films at the 2018 Italian Film Festival USA of Milwaukee-Madison. Films shown in Italian with English subtitles at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee and the L196 Education Building, 1000 Bascom Mall, on the campus of the University of Wisconsin-Madison. Sponsored by Volpi Foods and the Italian Cultural Institute of Chicago, the dental offices of Dr. David Paris and the Italian Community Center. In collaboration with the University of Wisconsin-Milwaukee and Madison.



EASY • EASY-UN VIAGGIO FACILE FACILE

(Director Andrea Magnani, Comedy, 2017, 91 min.)

Monday, April 23 • 7:00 p.m. • L196 Education Building-Madison ♦ *Special appearance by director Magnani on April 23*

Saturday, April 28 • 9:15 p.m. • Union Cinema-Milwaukee ♦ *Film Sponsor: the dental offices of Dr. David Paris*

Isidoro is lonely and depressed. His career as a race car driver ended when he gained too much weight and could no longer fit into his car. He is offered an "easy" job: drive a coffin to Ukraine. Can he do it?



HOLDING HANDS • LA TENEREZZA

(Director, Gianni Amelio, Drama, 2017, 103 min.)

Thursday, April 26 • 7:00 p.m. • L196 Education Building-Madison

A young family moves into an apartment adjacent to that of retired attorney Lorenzo. The joy of living, which seemed lost, returns to Lorenzo...until one evening he finds a terrible uproar in the building



CUCINI

(Director, Ciro Fabbicino, Documentary, 2017, 54 min.)

Friday, April 27 • 7:00 p.m. • L196 Education Building-Madison

Sunday, April 29 • 3:45 p.m. • Union Cinema-Milwaukee

A journey into the flavors, smells and colors of the Neapolitan gastronomic tradition.



THE LAST PROSECCO • FINCHÉ C'È PROSECCO C'È SPERANZA

(Director, Antonio Padovan, Drama, 2017, 102 min.)

Friday, April 27 • 7:00 p.m. • Union Cinema-Milwaukee

This mystery unfolds in the rolling hills of the Veneto region where Prosecco grapes are grown and highlights the conflict between greed and respect for the vineyards.



EARS • ORECCHIE

(Director, Alessandro Aronadio, Comedy, 2016, 90 min.)

Friday, April 27 • 9:15 p.m. • Union Cinema-Milwaukee ♦ *Film Sponsor: the dental offices of Dr. David Paris*

A man wakes up one morning with an annoying ringing sound in his ears and a note on the fridge says: "your friend Luigi has died. P.S. I took the car". This is just the beginning of a tragicomic day!



FUNNE, SEA DREAMING GIRLS • FUNNE - LE RAGAZZE CHE SOGNAVANO IL MARE

(Director, Katia Bernardi, Documentary, 2016, 78 min.)

Saturday, April 28 • 5:00 p.m. • Union Cinema-Milwaukee

A joyous documentary about discovering new things as it follows a lively group of women on the verge of a grand adventure. "Dreams do not age" is the mantra of the women!



FRIENDS BY CHANCE • TUTTO QUELLO CHE VUOI

(Director, Francesco Bruni, Drama, 2017, 106 min.)

Saturday, April 28 • 7:00 p.m. • Union Cinema-Milwaukee ♦ *Film Sponsor: Italian Community Center*

Alessandro unwillingly takes a job as an aging poet's walking companion. Following clues, Alessandro and his friends take the poet on a trip in search of a treasure, but find the true treasure hidden within their own hearts.



IT'S THE LAW • L'ORA LEGALE

(Directors, Salvatore Ficarra and Valentino Picone, Comedy, 2017, 92 min.)

Sunday, April 29 • 5:00 p.m. • Union Cinema-Milwaukee

A small village has been lead for many years by a crooked mayor who is up for re-election, opposed by an honest professor, full of courage and ideals. Will the citizens of the town be ready for a new age of legality?



THE ORDER OF THINGS • L'ORDINE DELLE COSE

(Director, Andrea Segre, Drama, 2017, 112 min.)

Sunday, April 29 • 7:00 p.m. • Union Cinema-Milwaukee

Corrado, an agent for the Italian Ministry of the Interior, will soon find himself faced with a choice: respect his orders and the law or help someone who is in difficulty.

FREE admission. For further information, visit www.italianfilmfests.org

