

# ITALIAN FILM FESTIVAL USA

## of PORTLAND April 22–24, 2016



Enjoy ten recent Italian films at the 2016 Italian Film Festival USA of Portland. Films shown in Italian with English subtitles at Portland State University-Fifth Avenue Cinema 510 SW Hall Street, on the campus of Portland State University. Sponsored by Ater Wynne, Customized Journeys, Nostrana, Oven & Shaker and Antonio's Cucina Italiana; in collaboration with the Portland State University's Department of World Languages and Literatures and the Associazione Culturale Italiana Portland.



### WHAT A BEAUTIFUL SURPRISE • MA CHE BELLA SORPRESA

(Director, Alessandro Genovesi, Comedy, 2015, 91 min.)

Friday, April 22 • 6:00 p.m. • Theatre 1 ♦ Saturday, April 23 • 6:00 p.m. • Theatre 1

Claudio is a hopeless romantic whose life is shattered when his wife leaves. His life begins to look up again thanks to Silvia, who is not only beautiful but loves soccer! She is the perfect woman...but does the perfect woman exist?



### I, HARLEQUIN • IO, ARLECCHINO

(Directors, Matteo Bini & Giorgio Pasotti, Drama, 2014, 90 min.)

Friday, April 22 • 6:00 p.m. • Theatre 2

Paolo has it all—including a television show. But his perfect world crumbles when his dad takes ill. Paolo rushes home to find the old actor rehearsing to perform his beloved Harlequin from the world of the Commedia dell'Arte.



### ANOTHER SOUTH • UNA STORIA SBAGLITA

(Director, Gianluca Maria Tavarelli, Drama, 2014, 109 min.)

Friday, April 22 • 8:00 p.m. • Theatre 1

A Sicilian nurse helps children in a war-torn zone, but she also searches for something important—what and why?



### THE LEGENDARY GIULIA • NOI E LA GIULIA

(Director, Edoardo Leo, Comedy, 2015, 115 min.)

Friday, April 22 • 8:00 p.m. • Theatre 2

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money!



### GOD WILLING • SE DIO VUOLE

(Director, Edoardo Falcone, Comedy, 2015, 87 min.)

Saturday, April 23 • 6:00 p.m. • Theatre 2

Tommaso, a brilliant surgeon, and Carla have two children. The oldest has no ambitions, but the youngest, Andrea, is to follow his father's footsteps. Lately, Andrea seems to have changed. Doubts begin.



### ME, MYSELF AND HER • IO E LEI

(Director, Maria Sole Tognazzi, Comedy/Drama, 2015, 97 min.)

Saturday, April 23 • 8:00 p.m. • Theatre 1 ♦ *Film Sponsor: Nostrana & Oven and Shaker*

Marina and Federica have lived together for several years but their love story is now at a crossroads.



### PALIO

(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Saturday, April 23 • 8:00 p.m. • Theatre 2 ♦ Sunday, April 24 • 4:00 p.m. • Theatre 2

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.



### AN ITALIAN NAME • IL NOME DEL FIGLIO

(Director, Francesca Archibugi, Comedy, 2014, 94 min.)

Sunday, April 24 • 4:00 p.m. • Theatre 1 ♦ *Film Sponsor: Ater Wynne*

During a dinner party, Paolo announces to his friends and family what he would like to name his son, resulting in heated reactions and a torrent of revelations!



### MAFIA & TOMATOES • LA NOSTA TERRA

(Director, Giulio Manfredonia, Comedy/Drama, 2014, 100 min.)

Sunday, April 24 • 6:00 p.m. • Theatre 1 ♦ *Film Sponsor: Customized Journeys*

Filippo, who works in the anti-Mafia offices, is sent to help a cooperative that was assigned confiscated criminal lands. Will the anti-Mafia cooperative triumph?



### THE CHILDREN KNOW • I BAMBINI SANNO

(Director, Walter Veltroni, Documentary, 2015, 100 min.)

Sunday, April 24 • 6:00 p.m. • Theatre 2

Italian children are interviewed for their take on "grownup stuff". Their answers yield big lessons for adults.

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