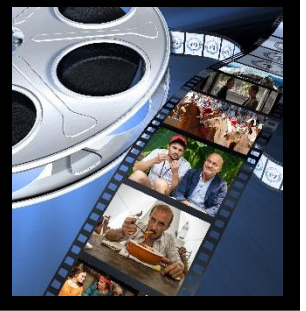


ITALIAN FILM FESTIVAL USA

of Pittsburgh

April 1-16, 2016



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2016 Italian Film Festival USA of Pittsburgh. All films shown in Italian with English subtitles on the campus of the University of Pittsburgh. Sponsored by the Italian Cultural Institute of New York City, University of Pittsburgh Film Studies, the Heinz History Center Italian American Collection and Antonio's Cucina Italiana. In collaboration with the University of Pittsburgh.



AN ITALIAN NAME • IL NOME DEL FIGLIO

Friday, April 1 • 7:00 p.m. • Frick Fine Arts Auditorium
(Director, Francesca Archibugi, Comedy, 2014, 94 min.)

During a dinner party, Paolo announces to his friends and family what he would like to name his son, resulting in heated reactions and a torrent of revelations!



MAFIA & TOMATOES • LA NOSTRA TERRA

Saturday, April 2 • 7:00 p.m. • Frick Fine Arts Auditorium
(Director, Giulio Manfredonia, Comedy/Drama, 2014, 100 min.)

Filippo, who works in the anti-Mafia offices, is sent to help a cooperative that was assigned confiscated criminal lands. Will the anti-Mafia cooperative triumph?



EMERGENCY EXIT: YOUNG ITALIANS ABROAD

Thursday, April 7 • 7:00 p.m. • Cathedral of Learning G24
(Director, Brunella Fili, Documentary, 2014, 66 min.)

An entire generation is seeping beyond Italy's borders. Not only the academic elite but also mainstream millennials are moving abroad and wagering on a better future.



ME, MYSELF AND HER • IO E LEI

Friday, April 8 • 7:00 p.m. • Frick Fine Arts Auditorium
(Director, Maria Sole Tognazzi, Comedy/Drama, 2015, 97 min.)

Marina and Federica have lived together for several years but their love story is now at a crossroads.



PALIO

Thursday, April 14 • 7:00 p.m. • Frick Fine Arts Auditorium
(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.



ANOTHER SOUTH • UNA STORIA SBAGLIATA

Friday, April 15 • 7:00 p.m. • Frick Fine Arts Auditorium
(Director, Gianluca Maria Tavarelli, Drama, 2014, 109 min.)

A nurse from Sicily takes part in a humanitarian mission to help children in a war-torn zone. But she also goes to search for something important--what is she looking for and why?



I, HARLEQUIN • IO, ARLECCHINO

Saturday, April 16 • 7:00 p.m. • Frick Fine Arts Auditorium
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.

FREE admission

For further information, visit www.italianfilmfests.org

