

ITALIAN FILM FESTIVAL USA

of Milwaukee

April 22 - 24, 2016



Enjoy the local premieres of eight recent, critically acclaimed Italian films at the 2016 Italian Film Festival USA of Milwaukee. All films shown at the Union Cinema, Kenwood Boulevard and Maryland Avenue, on the campus of the University of Wisconsin-Milwaukee. Sponsored by the Italian Cultural Institute of Chicago, the dental offices of Dr. David Paris, Antonio's Cucina Italiana and the Italian Community Center. , in collaboration with the University of Wisconsin-Milwaukee.



I, HARLEQUIN • IO, ARLECCHINO

Friday, April 22 • 7:00 p.m. *Film Sponsor: The dental offices of Dr. David Paris*
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.



ANOTHER SOUTH • UNA STORIA SBAGLIATA

Friday, April 22 • 9:00 p.m.
(Director, Gianluca Maria Tavarelli, Drama, 2014, 109 min.)

A nurse from Sicily takes part in a humanitarian mission to help children in a war-torn zone. But she also goes to search for something important--what is she looking for and why?



GOD WILLING • SE DIO VUOLE

Saturday, April 23 • 5:00 p.m.
(Director, Edoardo Falcone, Comedy, 2015, 87 min.)

Tommaso, a brilliant surgeon, and Carla have two children. The oldest has no ambitions, but the youngest, Andrea, is to follow his father's footsteps. Lately, Andrea seems to have changed and goes out in the evenings without explanation. Doubts begin. But things never go as we think...



AN ITALIAN NAME • IL NOME DEL FIGLIO

Saturday, April 23 • 7:00 p.m. *Film Sponsor: Italian Community Center*
(Director, Francesca Archibugi, Comedy, 2014, 94 min.)

During a dinner party, Paolo announces to his friends and family what he would like to name his son, resulting in heated reactions and a torrent of revelations!



THE LEGENDARY GIULIA • NOI E LA GIULIA

Saturday, April 23 • 9:00 p.m. *Film Sponsor: The dental offices of Dr. David Paris*
(Director, Edoardo Leo, Comedy, 2014, 115 min.)

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money. This threat forces them to rebel in a most daring way!



BEFORE NEOREALISM: ITALY'S FORGOTTEN CINEMA

Sunday, April 24 • 3:30 p.m.
(Director, David Lee Morea, Documentary, 2015, 56 min.)

The most comprehensive feature-length documentary on Italian cinema during Fascism. Comprising clips, archival footage, and interviews with scholars, the filmmakers investigate how the regime partnered with the entertainment industry to manipulate public opinion and create political consensus.



PALIO

Sunday, April 24 • 5:00 p.m.
(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.



WONDROUS BOCCACCIO • MARAVIGLIOSO BOCCACCIO

Sunday, April 24 • 7:00 p.m.
(Directors, Paolo e Vittorio Taviani, Drama, 2015, 120 min.)

Florence, Italy, 1348. The plague forces ten young men and women to take shelter in the countryside and entertain themselves by telling stories. Inspired by Giovanni Boccaccio's *The Decameron*.



FREE admission
For further information,
visit www.italianfilmfests.org
Cinema phone: 414-229-4070

