

ITALIAN FILM FESTIVAL USA

of Indianapolis

April 1 - 16, 2016



Enjoy the local premieres of eight recent, critically acclaimed Italian films at the 2016 Italian Film Festival USA of Indianapolis. All films shown in original language with English subtitles at the Lilly Auditorium on the IUPUI campus. Sponsored by the Italian Cultural Institute of Chicago and Antonio's Cucina Italiana; in collaboration with IUPUI Dept. of World Languages and Cultures.



THE LEGENDARY GIULIA • NOI E LA GIULIA

Friday, April 1 • 6:00 p.m. • IUPUI-Lilly Auditorium
(Director, Edoardo Leo, Comedy, 2014, 115 min.)

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money. This threat forces them to rebel in a most daring way!



THE CHILDREN KNOW • I BAMBINI SANNO

Saturday, April 2 • 1:15 p.m. • IUPUI-Lilly Auditorium
(Director, Walter Veltroni, Documentary, 2015, 100 min.)

Italian children are interviewed for their take on "grownup stuff". Ultimately, their answers yield big lessons for adults.



I, HARLEQUIN • IO, ARLECCHINO

Saturday, April 2 • 3:15 p.m. • IUPUI-Lilly Auditorium
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.



MAFIA & TOMATOES • LA NOSTRA TERRA

Friday, April 8 • 6:00 p.m. • IUPUI-Lilly Auditorium
(Director Giulio Manfredonia, Comedy/Drama, 2014, 100 min.)

Filippo, who works in the anti-Mafia offices, is sent to help a cooperative that was assigned confiscated criminal lands. Will the anti-Mafia cooperative triumph?



BEFORE NEOREALISM: ITALY'S FORGOTTEN CINEMA

Saturday, April 9 • 1:30 p.m. • IUPUI-Lilly Auditorium
(Director, David Lee Morea, Documentary, 2015, 56 min.)

The most comprehensive feature-length documentary on Italian cinema during Fascism, including clips, archival footage, and interviews with scholars.



WHAT A BEAUTIFUL SURPRISE • MA CHE BELLA SORPRESA

Saturday, April 9 • 3:15 p.m. • IUPUI-Lilly Auditorium
(Director, Alessandro Genovesi, Comedy, 2015, 91 min.)

Claudio is a hopeless romantic whose life is shattered when his wife leaves him for another man. His life begins to look up again thanks to Silvia, his new neighbor who is not only beautiful but loves soccer! She's the perfect woman! The only problem is, does the perfect woman exist?



EMERGENCY EXIT: YOUNG ITALIANS ABROAD

Saturday, April 16 • 1:30 p.m. • IUPUI-Lilly Auditorium
(Director, Brunella Fili, Documentary, 2014, 66 min.)

An entire generation is seeping beyond Italy's borders. Not only the academic elite but also mainstream millennials are moving abroad and wagering on a better future.



PALIO

Saturday, April 16 • 3:15 p.m. • IUPUI-Lilly Auditorium
(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.



FREE admission
For further information,
visit www.italianfilmfests.org

