



# ITALIAN FILM FESTIVAL USA OF METRO DETROIT March 30-April 24, 2016



Enjoy the local premiere of 14 recent Italian films shown in Italian language with English subtitles at 5 venues. In collaboration with the Detroit Institute of Arts, Wayne State University, Henry Ford College, University of Michigan, and Oakland University, **FREE** admission. For further information, visit [www.italianfilmfests.org](http://www.italianfilmfests.org)



**THE LEGENDARY GIULIA** • Director, Edoardo Leo, Comedy, 2015, 115 min.

Wednesday, March 30 • 7:00 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit  
Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money!



**ANOTHER SOUTH** • Director, Gianluca Maria Tavarelli, Drama, 2014, 109 min.

Friday, April 1 • 7:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
A Sicilian nurse helps children in a war-torn zone, but she also searches for something important—what and why?



**PALIO** • Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes

Saturday, April 2 • 5:00 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the rider.



**AN ITALIAN NAME** • Director, Francesca Archibugi, Comedy, 2014, 94 min.

Saturday, April 2 • 7:30 pm • WSU, General Lectures 100 Hall, 5045 Anthony Wayne Drive, Detroit  
During a dinner party, Paolo announces to his friends and family what he would like to name his son, resulting in heated reactions and a torrent of revelations!



**PEREZ.** • Director, Edoardo De Angelis, Drama, 2014, 94 min.

Friday, April 8 • 7:00 pm • U of M - Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor  
Perez is an attorney who will do everything to defend his daughter, regardless of any rule or law.



**THE CHILDREN KNOW** • Director, Walter Veltroni, Documentary, 2015, 100 min.

Saturday, April 9 • 5:00 pm • U of M - Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor  
Italian children are interviewed for their take on "grownup stuff". Their answers yield big lessons for adults.



**MAFIA & TOMATOES** • Director, Giulio Manfredonia, Comedy/Drama, 2014, 100 min.

Saturday, April 9 • 7:30 pm • U of M - Lorch Hall, Askwith Auditorium, 611 Tappan St., Ann Arbor  
Filippo, who works in the anti-Mafia offices, is sent to help a cooperative that was assigned confiscated criminal lands. Will the anti-Mafia cooperative triumph?



**I, HARLEQUIN** • Directors, M. Bini & G. Pasotti, Drama, 2014, 90 min.

Friday, April 15 • 7:00 pm • OU - Dodge Hall 201, 2200 N Squirrel Road, Rochester  
Paolo has it all—including a television show. But his perfect world crumbles when his dad takes ill. Paolo rushes home to find the old actor rehearsing to perform his beloved Harlequin from the world of the Commedia dell'Arte.



**WHAT A BEAUTIFUL SURPRISE** • Director, Alessandro Genovesi, Comedy, 2015, 91 min.

Saturday, April 16 • 5:00 pm • OU - Dodge Hall 201, 2200 N Squirrel Road, Rochester  
Claudio is a hopeless romantic whose life is shattered when his wife leaves. His life begins to look up again thanks to Silvia, who is not only beautiful but loves soccer! She is the perfect woman...but does the perfect woman exist?



**ME, MYSELF AND HER** • Director, Maria Sole Tognazzi, Comedy/Drama, 2015, 97 min.

Saturday, April 16 • 7:30 pm • OU - Dodge Hall 201, 2200 N Squirrel Road, Rochester  
Marina and Federica have lived together for several years but their love story is now at a crossroads.



**EMERGENCY EXIT: YOUNG ITALIANS ABROAD** • Director, Brunella Fili, Documentary, 2014, 66 min.

♦ *Special appearance by director Fili*

Friday, April 22 • 7:00 pm • HFC, Forfa Auditorium. A. Mazzara Center, 5101 Evergreen Rd, Dearborn  
An entire generation is being drained outside of Italy's borders. Not only "brainiacs" but also normal youth are transferring abroad and betting on the opportunity for a better future.



**WONDROUS BOCCACCIO** • Directors, Paolo e Vittorio Taviani, Drama, 2015, 120 min.

Saturday, April 23 • 5:00 pm • HFC, Forfa Auditorium. A. Mazzara Center, 5101 Evergreen Rd, Dearborn  
Florence, Italy, 1348. Stories inspired by Giovanni Boccaccio's *The Decameron*.



**GOD WILLING** • Director, Edoardo Galeone, Comedy, 2015, 87 min.

Saturday, April 23 • 7:30 pm • HFC, Forfa Auditorium. A. Mazzara Center, 5101 Evergreen Rd, Dearborn  
Tommaso, a brilliant surgeon, and Carla have two children. The oldest has no ambitions, but the youngest, Andrea, is to follow his father's footsteps. Lately, Andrea seems to have changed. Doubts begin...



**MONEY BUDDIES** • Director, Daniele Cipri, Comedy, 2014, 90 min.

Sunday, April 24 • 4:30 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit  
Veteran ambulance chaser Oscar gets bitten by a shaggy dog and decides to make some cash by suing its owner, Armando, but finds that he is penniless and just released from jail. The two team up for an improbable friendship!



**National Sponsors:** Italian Cultural Institute of Chicago, Antonio's Cucina Italiana—Bronze Level

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**Opening/Closing Night Sponsors** Dante Alighieri Society, Italian American Club Livonia-Charitable Foundation, Studio H2G

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