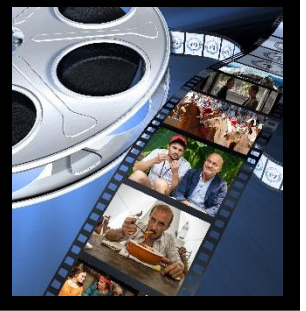


ITALIAN FILM FESTIVAL USA

of Cleveland

April 12-22, 2016



Enjoy the local premieres of seven recent, critically acclaimed Italian films at the 2016 Italian Film Festival USA of Cleveland. All films shown in original language with English subtitles on the campuses of Case Western Reserve University and Cuyahoga Community College-Metro Campus. Sponsored by the Italian Cultural Institute of Chicago, I Love Italian Movies.com and Antonio's Cucina Italiana. In collaboration with Case Western Reserve University's Italian Program and Film Society, and Cuyahoga Community College-Metro.



THE CHILDREN KNOW • I BAMBINI SANNO

Tuesday, April 12 • 7:00 p.m. • CWRU Strosacker Auditorium
(Director, Walter Veltroni, Documentary, 2015, 100 min.)

Italian children are interviewed for their take on "grownup stuff". Their answers yield big lessons for adults.



BEFORE NEOREALISM: ITALY'S FORGOTTEN CINEMA

Thursday, April 14 • 7:00 p.m. • CWRU Strosacker Auditorium

♦ *Special appearance by producer Alberto Zambenedetti*
(Director, David Lee Morea, Documentary, 2015, 56 min.)

The most comprehensive feature-length documentary on Italian cinema during Fascism, including clips, archival footage, and interviews with scholars.



PALIO

Friday, April 15 • 7:00 p.m. • Tri-C Black Box Theatre-Tommy LiPuma Center
(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.



GOD WILLING • SE DIO VUOLE

Friday, April 15 • 9:00 p.m. • Tri-C Black Box Theatre-Tommy LiPuma Center
(Director, Edoardo Falcone, Comedy, 2015, 87 min.)

Tommaso, a brilliant surgeon, and Carla have two children. The oldest has no ambitions, but the youngest, Andrea, is to follow his father's footsteps. Lately, Andrea seems to have changed. Doubts begin...



I, HARLEQUIN • IO, ARLECCHINO

Sunday, April 17 • 3:00 p.m. • CWRU Strosacker Auditorium
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all—including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.



WHAT A BEAUTIFUL SURPRISE • MA CHE BELLA SORPRESA

Tuesday, April 19 • 7:00 p.m. • CWRU Strosacker Auditorium
(Director, Alessandro Genovesi, Comedy, 2015, 91 min.)

Claudio is a hopeless romantic whose life is shattered when his wife leaves. His life begins to look up again thanks to Silvia, who is not only beautiful but loves soccer! She is the perfect woman...but does the perfect woman exist?



THE LEGENDARY GIULIA • NOI E LA GIULIA

Friday, April 22 • 7:00 p.m. • Tri-C Black Box Theatre-Tommy LiPuma Center
(Director, Edoardo Leo, Comedy, 2015, 115 min.) ♦ *Film Sponsor: I Love Italian Movies*

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money.



FREE admission

For further information, visit www.italianfilmfests.org



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