

ITALIAN FILM FESTIVAL USA of CHICAGO April 20-May 25, 2016



Come spend an evening in Italy! Enjoy the local premiere of four recent, critically-acclaimed Italian films at the 2016 Italian Film Festival USA of Chicago. All films shown in Italian with English subtitles. Sponsored by the Italian Cultural Institute of Chicago and Antonio's Cucina Italiana; in collaboration with the University of Illinois-Chicago, Northwestern University and the University of Chicago.



BEFORE NEOREALISMO: ITALY'S FORGOTTEN CINEMA

Wednesday, April 20 • 2:00 p.m. • University of Illinois-Chicago
Behavioral Sciences Building, Room 367, 1007 W. Harrison Street, Chicago
(Director, David Lee Morea, Documentary, 2015, 56 min.)

The most comprehensive feature-length documentary on Italian cinema during Fascism, including clips, archival footage, and interviews with scholars



I, HARLEQUIN • IO, ARLECCHINO

Friday, May 6 • 7:00 p.m. • Northwestern University.
McCormick Tribune Center Forum, 1870 Campus Drive, Evanston
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.



I, HARLEQUIN • IO, ARLECCHINO

Wednesday, May 11 • 4:30 p.m. • University of Chicago
Social Science Research Building, Room 122, 1126 E. 59th St, Chicago
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.



THE CHILDREN KNOW • I BAMBINI SANNO

Wednesday, May 18 • 4:30 p.m. • University of Chicago
Cobb Hall, room 218, 5811 S. Ellis Ave, Chicago
(Director, Walter Veltroni, Documentary, 2015, 100 min.)

Italian children are interviewed for their take on "grownup stuff". Ultimately, their answers yield big lessons for adults.



PALIO

Wednesday, May 25 • 4:30 p.m. • University of Chicago
Kent Hall, Room 107, 1020-24 E. 58th Street, Chicago
(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.

FREE admission

For further information, visit www.italianfilmfest


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