

ITALIAN FILM FESTIVAL USA

of Boulder

April 8-17, 2016



Enjoy the local premiere of six recent, critically acclaimed Italian films at the 2016 Italian Film Festival USA of Boulder. All films shown in Italian with English subtitles in Eaton Humanities on the campus of the University of Colorado-Boulder. Sponsored by the Italian Cultural Institute of Chicago, CU's Department of French and Italian, CU's Department of Media Studies, Carelli's Ristorante Italiano, in memory of Dr. Richard Warner, and Antonio's Cucina Italiana; in collaboration with the University of Colorado-Boulder.



WONDROUS BOCCACCIO • MARAVIGLIOSO BOCCACCIO

Friday, April 8 • 6:00 p.m. • Eaton Humanities 1B50
(Directors, Paolo e Vittorio Taviani, Drama, 2015, 120 min.)

Florence, Italy, 1348. The plague forces ten young men and women to take shelter in the countryside and entertain themselves by telling stories. Inspired by Giovanni Boccaccio's *The Decameron*.



THE LEGENDARY GIULIA • NOI E LA GIULIA

Saturday, April 9 • 6:00 p.m. • Eaton Humanities 150
(Director, Edoardo Leo, Comedy, 2014, 115 min.)

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money. This threat forces them to rebel in a most daring way!



THE CHILDREN KNOW • I BAMBINI SANNO

Sunday April 10 • 2:00 p.m. • Eaton Humanities 150
(Director, Walter Veltroni, Documentary, 2015, 100 min.)

Italian children are interviewed for their take on "grownup stuff". Ultimately, their answers yield big lessons for adults.



GOD WILLING • SE DIO VUOLE

Friday, April 15 • 6:00 p.m. • Eaton Humanities 150
(Director, Edoardo Galeone, Comedy, 2015, 87 min.)

Tommaso, a brilliant surgeon, and Carla have two children. The oldest has no ambitions, but the youngest, Andrea, is to follow his father's footsteps. Lately, Andrea seems to have changed and goes out in the evenings without explanation. Doubts begin. But things never go as we think...



PALIO

Saturday, April 16 • 5:00 p.m. • Eaton Humanities 150
(Director, Cosima Spender, Documentary, 2015, 92 min., courtesy of iTunes)

Twice a year the city of Siena hosts the oldest horse race in the world: the Palio. It's not your average race: pageantry, strategy and bribery play as much a part as the skill of the riders.



I, HARLEQUIN • IO, ARLECCHINO

Sunday, April 17 • 2:00 p.m. • Eaton Humanities 150
(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the *Commedia dell'Arte*.



FREE admission

For further information, visit www.italianfilmfests.org

In memory of Dr. Richard Warner

