

ENTERTAINMENT



Detroit Italian Film Festival Concludes

The Italian Film Festival USA of Metro Detroit wraps up in the next two weeks. Enjoy the local premiere of recent Italian films shown in Italian language with English subtitles at five venues. In collaboration with the Detroit Institute of Arts, Wayne State University, Henry Ford College, University of Michigan, and Oakland University, free admission. Remaining films and locations include:

Friday, April 10: BLACK SOULS • Director, Francesco Munzi, Drama, 2014, 103 min. • 7 pm • HFC, Forfà Auditorium. A. Mazzara Center; 5101 Evergreen Rd, Dearborn The story of three brothers – the sons of shepherds with ties to the ‘ndrangheta – and their divided souls.

Saturday, April 11: THE CHAIR OF HAPPINESS • Director, Carlo Mazzacurati, Comedy, 2014, 94 min. • 5 pm • HFC, Forfà Auditorium. A. Mazzara Center; 5101 Evergreen Rd, Dearborn A cosmetologist, a tattoo artist and a priest are rivals at first, then allies, in a hilarious adventure through Northern Italy to find a treasure hidden in a chair.

Saturday, April 11: THE REFEREE • Director, Paolo Zucca, Comedy, 2013, 90 min. f& Special appearance by the director • 7:30 pm • HFC, Forfà Auditorium. A. Mazzara Center; 5101 Evergreen Rd, Dearborn The parallel stories of Atletico Pabartile, the worst soccer team in the Sardinian bush league, and Cruciani, a professional referee whose ambition is to rise to the international level.

Friday, April 17: LEOPARDI • Director, Mario Martone, Drama, 2014, 137 min. • 7:30 pm • UofM - Lorch Hall, Askwith Auditorium; 611 Tappan St., Ann Arbor The story of Giacomo Leopardi, one of Italy's greatest poets.

Saturday, April 18: THE DINNER • Director, Ivano De Matteo, Drama, 2014, 92 min. • 5 pm • UofM - Lorch Hall, Askwith Auditorium; 611 Tappan St., Ann Arbor Two brothers and their wives meet once a month in a fashionable restaurant. Their tradition has continued for years until, one evening, security cameras in a remote part of town record a foolish act committed by their children.

Saturday, April 18: REMEMBER ME? • Director, Rolando Ravello, Comedy, 2014, 91 min. Special appearance by the director • 7:30 pm • UofM - Lorch Hall, Askwith Auditorium; 611 Tappan St., Ann Arbor Roberto, a kleptomaniac, and Bea, who suffers from narcolepsy and unpredictable memory losses, meet in front of their therapist's office. A determined and comic courtship begins between the two. Can Roberto win over Bea?

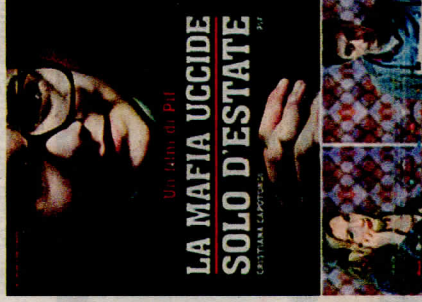
Friday, April 24: QUIET BLISS • Director, Edoardo Winspeare, Drama, 2014, 127 min. • 7 pm • OU - Dodge Hall 201; 2200 N Squirrel Rd., Rochester The story of four women - a grandmother, her two daughters and granddaughter-in-a small town in Salento.

Saturday, April 25: A GOLDEN BOY • Director, Pupi Avati, Drama, 2014, 102 min. • 5 pm • OU - Dodge Hall 201; 2200 N Squirrel Rd., Rochester Davide is a copywriter whose dream is to pen something beautiful, truly wonderful. But he suffers from anxiety and lack of satisfaction. Will he overcome his insecurities and fulfill his dream?

Saturday, April 25: FASTEN YOUR SEATBELT • Director, Ferzan Ozpetek, Drama, 2014, 110 min. • 7:30 pm • OU - Dodge Hall 201; 2200 N Squirrel Rd., Rochester Elena



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and Antonio are not made for each other; they are total opposites overwhelmed by a mutual attraction.

Sunday, April 26: THE MAFIA ONLY KILLS IN SUMMER • Director, Pierfrancesco Diliberto, Comedy, 2013, 90 min. • 4:30 pm • Detroit Film Theatre (DIA), 5200 Woodward Avenue, Detroit A tender and amusing love story unfolds between Arturo and Flora in Palermo, while Sicily's most tragic events from the 70s to the 90s take place. For further information, visit www.italianfilmfests.org