

ITALIAN FILM FESTIVAL USA

of MINNEAPOLIS

March 26-28, 2010



The 2nd annual Italian Film Festival USA of Minneapolis will screen the local premieres of seven recent, critically and publicly acclaimed Italian films at the Minneapolis College of Art and Design. Films will be shown in Italian with English subtitles. Sponsored by the Italian Cultural Institute of Chicago, the Consulate General of Italy in Chicago, and in collaboration with the Italian Cultural Center of Minneapolis-St. Paul and the Minneapolis College of Art and Design.



WE CAN DO THAT • SI PUÒ FARE

Friday, March 26 • 8:00 pm
(Giulio Manfredonia, 111 min., 2008)

A Milanese businessman, who lost his job, finds himself managing a cooperative of former mental patients. He encourages everyone to learn a trade, inventing a role for each of them that is amazingly adapted to their abilities. Nominated 2009 Best Italian Film.



THE FRIENDS AT THE MARGHERITA CAFÉ • GLI AMICI DEL BAR MARGHERITA

Saturday, March 27 • 5:00 pm
(Pupi Avati, 90 min., 2009)

A comic but realistic tale of the lives of the Bar Margherita regulars in 1950s Bologna as narrated through the eyes of young Taddeo. The director borrowed from his own childhood memories to recreate a magic and nostalgic atmosphere.



MID-AUGUST LUNCH • PRANZO DI FERRAGOSTO

Saturday, March 27 • 7:00 pm
(Gianni Di Gregorio, 75 min., 2008)

On the eve of the August 15 holiday, the building manager offers a solution for Gianni's economic problems—Gianni is to take care of the manager's mother for a couple of days in exchange for forgiving unpaid fees in this charming comedy.



THE GIRL BY THE LAKE • LA RAGAZZA DEL LAGO

Saturday, March 27 • 8:45 pm
(Andrea Molaioli, 95 min., 2007)

A police inspector, who recently moved to a small Northeastern town in Italy, must investigate an emotionally-charged crime with his younger colleague in this close-knit community.



OUR LAND • LA TERRA

Sunday, March 28 • 2:30 pm
(Sergio Rubini, 112 min., 2006)

Returning to the Apulian town he had been forced to leave as an adolescent following a violent rebellion against his father, Luigi, now a mature university professor of philosophy, becomes involved in the troubled atmosphere of a world he thought he had left behind forever.



IF BY CHANCE • CASOMAI

Sunday, March 28 • 5:00 pm
(Sergio Rubini, 112 min., 2002)

Tomaso and Stefania meet, fall in love and marry. Their love is passionate and strong. But they slowly become a couple like so many others: they stop struggling and no longer communicate.



THE WALTZ

Saturday, March 28 • 7:30 pm
(Salvatore Maira, 90min., 2007)

The story of Assunta, Lucia and her father: a father who believes he will meet his daughter after twenty years of absence and finds instead an unknown woman who has taken her identity.

All films are **FREE** and open to the general public.

For further information see www.italianfilmfests.org or <http://www.theitalianculturalcenter.org/IFF>