

ITALIAN FILM FESTIVAL USA

OF DENVER

April 6 - May 18, 2010



The 1st annual Italian Film Festival USA of Denver will screen the local premieres of five recent, critically and publicly acclaimed Italian films at the University of Denver's Davis Auditorium (Sturm Hall 248). Films will be shown in Italian with English subtitles. Sponsored by the Italian Cultural Institute of Chicago, the Consulate General of Italy in Chicago, and in collaboration with University of Denver's Italian program in the Department of Languages and Literatures.



WE CAN DO THAT • SI PUÒ FARE

Tuesday, April 6 • 6:30 pm

(Giulio Manfredonia, 111 min., 2008)

A Milanese businessman, who lost his job, finds himself managing a cooperative of former mental patients. He encourages everyone to learn a trade, inventing a role for each of them that is amazingly adapted to their abilities. Nominated 2009 Best Film.



GIOVANNA'S FATHER • IL PAPÀ DI GIOVANNA

Wednesday, April 14 • 6:30 pm

(Pupi Avati, 104 min., 2008)

Giovanna is a shy and insecure young girl. Her father is devoted to giving her the best education in order to secure a good future for her, but everything will turn into tragedy when Giovanna becomes insanely jealous of her beautiful and generous classmate.



THE WALTZ • VALZER

Tuesday, April 20 • 6:30 pm

(Salvatore Maira, 90min., 2007)

The story of Assunta, Lucia and her father: a father who believes he will meet his daughter after twenty years of absence and finds instead an unknown woman who has taken her identity.



THE GIRL BY THE LAKE • LA RAGAZZA DEL LAGO

Wednesday, April 28 • 6:30 pm

(Andrea Molaioli, 95 min., 2007)

A police inspector, who recently moved to a small Northeastern town in Italy, must investigate an emotionally charged crime with his younger colleague in this close-knit community. Winner of the 2008 Best Italian Film.



MANY KISSES LATER • EX

Tuesday, May 18 • 6:30 pm

(Fausto Brizzi, 120 min., 2009)

Exes never seem to go away and are all part of your life. If today you are who you are, it's also the fault or the merit of your Exes. The film begins with many declarations of love and lots of kisses... But then, does love go on? Did they indeed live happily ever after? Nominated 2009 Best Film.

All films are **FREE** and open to the general public.

University of Denver's Davis Auditorium (Sturm Hall 248)

For further information see www.italianfilmfests.org